

The Play Troupe of Port Washington

Presents

THE SILVER WHISTLE

A

Comedy in Three Acts

by

ROBERT E. McENROE



November 24 - 25, 1950

Senior High School Auditorium

Port Washington,

Long Island

PRODUCTION ORGANIZATION

DIRECTOR

Evelyn Kelley

ASSISTANT

Elizabeth Henline

PRODUCER

Brad Conner

STAGE MANAGER

Abbott Brown

SET CONSTRUCTION

Jack Davis
Gept Schroeder
Elmer Tangerman
Frans Ulman

PAINTING

Ursula Bostick
Charles Gulbrandsen
Mary Murdoch

LIGHTING

Edward Bostick
David Craig
McCrea Cobb

PROPERTIES

Inge Apolant
Jane Fields
Vivian Murray

MAKE-UP

Edward Bangs
Cedric Crowell
Eileen Hickson
Helen Ritter
Scrappy Spencer

COSTUMES

Louisa Brown

PUBLICITY

Wells Spence

BUSINESS MANAGER

D. D. Haggerty

Set designed by Shirley & George Wiley

ACKNOWLEDGEMENTS

Rooster - Barnyard Products of Port Washington, L. I.
Cedar Tree - Dalsimer Florist, Cedarhurst, L. I.

CAST OF CHARACTERS

(In order of their appearance)

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MR. BEEBE	Homer Bartlett
MRS. HAMNER	Ellen Crowley
MISS HOADLEY	Eleanor Lee
MISS TRIPP	Helen Bangs
REVEREND WATSON	Joseph Murray
MRS. SAMPLER	Gay Murray
MRS. GROSS	Elizabeth Paulding
MR. CHERRY	Robert Kelley
OLIVER ERWENTER	Paul Nicholson
EMMETT	George Wiley
BISHOP	Raymond Finlay
FATHER SHAY	Joseph Breaznell
MR. BEACH	Edward Bangs
MR. REDDY	Roland Loiseaux
POLICEMAN	William Hickson

SCENES

The entire action of the play takes place in the garden
of a church adjoining an old people's home.

ACT I

Scene I Afternoon

Scene II Evening of the same day

ACT II

Evening of the next day

ACT III

Morning of the following day



THE SILVER WHISTLE was first produced by
The Theatre Guild, at the Biltmore Theatre
New York City on November 24, 1948

